

Nelson Musical Theatre's production of



ROALD DAHL'S  
**Matilda**  
THE MUSICAL

BOOK  
**DENNIS KELLY**

MUSIC & LYRICS  
**TIM MINCHIN**

**AUDITION PACK**

ROALD DAHL'S

# Matilda

THE MUSICAL

Presented by Nelson Musical Theatre

## THEATRE ROYAL NELSON

4 - 21 March 2026 | 18 Performances

### CREATIVES

Director	Musical Director	Vocal Director	Choreographer
John Amosa	Chris Lukies	Lily-Ellen Martin-Hine	Gemma Laing

### ABOUT THE SHOW

*Matilda the Musical* is a captivating stage adaptation of Roald Dahl's beloved novel, brought to life with a witty and heartwarming script by Dennis Kelly and an unforgettable score by Tim Minchin. This award-winning musical tells the story of Matilda Wormwood, a brilliant and imaginative young girl who dares to stand up for what's right—armed with a sharp mind, a vivid imagination, and a touch of telekinesis. Set in a world where children are often underestimated, Matilda celebrates the power of courage, kindness, and the magic of storytelling. With its dynamic characters, high-energy ensemble numbers, and moments of both hilarity and heart, *Matilda the Musical* is a thrilling theatrical experience for performers and audiences.

### SEASON DATES

4 <sup>th</sup> March 2026 – 7:30pm – <b>Opening Night</b>	14 <sup>th</sup> March 2026 – 2:00pm – <b>Matinee</b>
5 <sup>th</sup> March 2026 – 7:30pm	14 <sup>th</sup> March 2026 – 7:30pm
6 <sup>th</sup> March 2026 – 7:30pm	16 <sup>th</sup> March 2026 – 7:30pm
7 <sup>th</sup> March 2026 – 2:00pm – <b>Matinee</b>	17 <sup>th</sup> March 2026 – 7:30pm
7 <sup>th</sup> March 2026 – 7:30pm	18 <sup>th</sup> March 2026 – 7:30pm
10 <sup>th</sup> March 2026 – 7:30pm	19 <sup>th</sup> March 2026 – 7:30pm
11 <sup>th</sup> March 2026 – 7:30pm	20 <sup>th</sup> March 2026 – 7:30pm
12 <sup>th</sup> March 2026 – 7:30pm	21 <sup>st</sup> March 2026 – 2:00pm – <b>Matinee</b>
13 <sup>th</sup> March 2026 – 7:30pm	21 <sup>st</sup> March 2026 – 7:30pm – <b>Closing Night</b>

may be subject to changes

## AUDITION DATES

<b>Wednesday 10 September</b>	<b>Pre-Audition Workshop</b>
Energy Centre @ Founders Park	<b>Children</b> - 6:30-7:45pm
	<b>Adults</b> - 7:45-8:45pm
<b>Saturday 13 September</b>	<b>Adult Auditions</b> - 10am-5pm
<b>Sunday 14 September</b>	<b>Children Auditions</b> - 10am-5pm
<b>Monday 15 September</b>	<b>Overflow</b> - from 6pm
<b>Tuesday 16 September</b>	<b>Callbacks</b> - from 6pm
<b>Wednesday 17 September</b>	<b>Callbacks</b> - from 6pm

## REGISTRATION

Registrations for Roald Dahl's Matilda the Musical are now open. All auditionees must fill this out and book a slot, even if an EOI form has been submitted. If you are under 16, please have a parent/guardian fill in this form.

**REGISTER**

## INFORMATION

All adult roles & backing vocalist roles are open to performers aged 16 and over as of October 1, 2025.

All children's roles are open to performers aged 8 to 15 as of October 1, 2025.

We are seeking talented individuals who can act, sing, and dance with confidence and enthusiasm. We strongly encourage performers of all ethnic backgrounds to audition—diversity is warmly welcomed.

While talent is our primary focus in casting, we also place a high value on dedication and commitment throughout the rehearsal and performance process.

Please note: All roles are unpaid.

## INFORMATION

Children's auditions will be held as grouped auditions on the 14<sup>th</sup> of September, starting at 10:00am. This will be for dance auditions, and grouped singing. They will be held in The Granary @ Founders Park.

Audition time slots are also required for all child roles. These will need to be booked via the registration link on page 3 and will start at 11am following group auditions. These will be in 10-minute time slots.

Audition time slots are also required for all adult roles, ensemble and backing vocalists. These will be in 15-minute time slots. The time includes singing, dancing and dialogue sides. These will be on the 13<sup>th</sup> of September.

If you audition as a backing vocalist, you will not be required for the dialogue or the dancing component of the show.

A backing track will be provided at auditions, but not in advance.

The audition panel will consist of five members: the Director, Musical Director, Vocal Director, Choreographer, and a representative from the Executive.

Each auditionee will be given a named sticker to indicate who they are.

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## PRINCIPAL ROLES

If you are auditioning for one of the lead or featured roles (a featured role is not a lead role but a more prominent role like the 'Doctor' or 'Lavender') please prepare the song from the show that features your chosen character.

These song excerpts are available via the drive linked on page 11.

Mrs. Phelps does not sing or dance in her role.

There will be understudy roles of the adult lead characters (e.g. Miss Trunchbull, Miss Honey and the Wormwoods).

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## DANCE AUDITIONS

Auditionees are recommended to attend a pre-audition workshop on the 10<sup>th</sup> of September in Energy Centre @ Founders Park. At the pre-audition workshop you will be learning a dance routine and a run through of songs.

Children will be required from 6:30 to 7:45pm, and adults from 7:45 to 8:45pm.

## DANCE AUDITIONS

Everyone auditioning for an onstage role is required to learn the audition dance, that will be available via the website following the pre-audition workshop.

Miss Trunchbull is included in this as she must be athletic, with some leaping, gymnastic moves, ribbon work and throwing.

Adult auditionees will be required to perform a dance to 'Loud'. Mrs. Wormwood, Miss Trunchbull and Rudolpho are included.

Mrs. Wormwood and Rudolpho must be exceptional dancers.

The children will be required to perform a dance to 'Revolting Children'.

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## CALLBACKS

Please be prepared for the possibility of a callback. Initial callbacks of the role of Matilda are planned for September 16th & 17th, from 6pm at the Red Door Theatre.

Further callbacks for other characters, as required, are also scheduled for September 16th & 17th, from 6pm at the Red Door Theatre

Getting a callback does not guarantee a role. You may be cast even if you are not called back.

Please ensure that you have included a telephone number and photo in your audition application form.

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## FOLLOWING AUDITIONS

Performers will be notified by email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made via social media channels and the newsletter. We ask that until notified that you do not release your involvement until instructed by the Production Managers.

Once cast, all cast members must register to become a member of Nelson Musical Theatre, as per our constitution.

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## EXTRA INFO

Please arrive at your audition at least 15 minutes before your scheduled time. This will allow you to relax and prepare for your audition. Take some time to warm-up your voice for your vocal audition. We need you to sound great and we need to hear your best voice. We must be able to understand and hear you clearly, so please project your voice and enunciate well; don't gabble. Know your song well, know your dance well, know your dialogue or sides well, and know your character well.

Try not to worry about nerves. Everyone gets nervous at auditions (even the pros!) and having a few butterflies can be a good thing. It is best to avoid worrying excessively about messing up. If you do mess up, just keep going until you are finished.

Relax, have fun and be yourself.

Dress comfortably! Especially for the dance audition. There is no need to come dressed as the character you are auditioning for.

Parents of children auditioning will not be allowed in the room during auditions. They are encouraged to wait in the waiting area.

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## REHEARSALS

Rehearsals will commence following auditions in October, and will take place on Tuesday & Thursday evenings, and Sundays. There will be a Christmas break from 24 Dec - 23 Jan. There is also the possibility of a workshop week being held 20-23 January to refresh after the holidays.

Rehearsals will become more frequent as the performance dates approach, please try to keep your calendar free. Tech week will be 23-Feb - 3-Mar, and will require availability **every** night, and all day on the 28<sup>th</sup> of Feb.

Please consider your availability carefully prior to committing to the 2026 season of "Matilda the Musical". Your participation in this production requires a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality, therefore, please do not audition if you are not in a position to commit fully to the schedule. You cannot be involved in any other production during the rehearsal period.

## ADULT CHARACTERS

### Miss Agatha Trunchbull

The tyrannical headmistress at Matilda's school who uses her former discipline as an Olympic shot-put champion to terrorise her 'maggot' students. A cruel and sadistic person. The audition panel is looking for a masculine portrayal of this character, and the performance will require excellent comic timing, physical ability with a dark, malice that is both subtle and in your face. Male or Female.

Stage Age: 30 to 50. Vocal Range: Light Baritone, A2 - G4.

### Miss Honey

Matilda's kind-hearted teacher. A mild, quiet person who never raises her voice. Her smile seems to mask an unknown sadness. She is adored by all her students. She is sweet, honest, caring and intelligent. She is timid but can become brave and stands up to Miss Trunchbull. The panel is looking for an actress with a strong voice and a dynamic range of performance ability.

Stage Age: 25 to 40. Vocal Range: Soprano up to Bb, with a solid belt up to D.

### Mr. Wormwood

Matilda's uncaring father. A slimy, scheming used-car salesman who loves television. Physically, Mr. Wormwood should have a weaselly or ratty presence. Should ideally be a clown type with great comic timing. Needs to be agile, with precise enunciation and have a firm rhythmic sense. While he is dismissive of Matilda, and an unlikable person, the audition panel is looking for a character actor that can make Mr. Wormwood seem almost likeable. A cockney accent is required.

Stage Age: 35 to 45. Vocal Range: Baritone A4 to D3.

### Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. She thinks little of Matilda or of her unique abilities. She is as loud in her dress sense and makeup as she is in her voice. The audition panel is looking for a confident and brash character actress with strong vocals and exceptional dance ability. Latin is an advantage. A cockney accent is required.

Stage age: 35 to 45. Vocal Range: Mezzo Soprano: F5 to A3.

### Michael Wormwood/Ensemble

Matilda's older, monosyllabic brother. He is not very bright and favoured by their parents. This role calls for deadpan comedy and the ability to create character by doing very little, with much stage time and few words. Cockney Accent required. No dancing or singing is required for the role. Michael can be part of the ensemble.

Stage Age: 16 to 18.

## ADULT CHARACTERS

### **Mrs. Phelps**

A warm, supportive local librarian. An encouraging figure who recognizes and fosters Matilda's love of reading. This role is mainly an acting/character role, no solo singing or dance required for the role, however Mrs. Phelps can be a backing vocalist.

Stage Age: 25 to 50.

### **The Escapologist/Male Ensemble**

The greatest Escapologist in the world. A character in a story that Matilda tells Mrs. Phelps who comes to life in their imagination.

Vocal Range: E4 to C3.

### **The Acrobat/Female Ensemble**

A daring Acrobat who performs incredible feats. A character in a story that Matilda tells Mrs. Phelps who comes to life in their imagination.

Vocal Range: A4 to D4.

### **Rudolpho/Male Ensemble**

Mrs. Wormwood's ballroom dance partner. The actor should be fit, athletic and an exceptional dancer. Latin is an advantage. The actor should have a flare for character comedy, and have great vocal and dance stamina for the number 'Loud'. A cockney accent is required.

Vocal Range: A4 to D#3.

### **Doctor/Male Ensemble**

Mrs. Wormwood's Doctor when she goes into labour with Matilda. This role requires stage presence and excellent vocals. As the role is only briefly seen early on in the show, the Doctor will be a part of the ensemble.

Vocal Range: A4 to C3.

### **Children's Entertainer/Male Ensemble**

A party entertainer at the start of the show. This role requires stage presence and excellent vocals. The actor is only seen briefly early on in the show and so will be part of the ensemble.

Vocal Range: Eb4 to F#3.

## THE KIDS

### Matilda Wormwood

Stage Age: 8 to 12

The hero of the show. An imaginative and clever girl. She has a thirst for learning and is willing to break the rules for the greater good. Her parents treat her poorly and so she escapes into the world of books. She develops a magical power in which to defeat Trunchbull. She has a strong sense of justice and she is also a fantastic storyteller. She is likeable and charismatic, not annoying or pretentious. Matilda must be small, mature and ready to handle carrying the entire show. A strong singer and actor. Some dance required.

Vocal Range: A3 to D5

### Bruce

Stage Age: 8 to 12

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. A kind boy with a fondness for sweets; his spirit is broken by Trunchbull but he bounces back stronger than ever. A strong singer. Some dance required. He must have heaps of personality and have an excellent voice.

### Lavender

Stage Age: 8 to 12

Matilda's loud and kooky, self-proclaimed best friend. Big personality. High energy and likes to have fun. A singer/dancer and actor.

### Amanda Thripp

Stage Age: 8 to 12

Strong dance and vocal ability. Ideally smaller/lighter in stature. Amanda wears a wig with pigtails. This actor will need to be comfortable with being spun around.

### Alice

Stage Age: 8 to 12

Strong and Bold. Strong dance and vocal ability.

### Hortensia

Stage Age: 8 to 12

Perhaps a bit older and already fiesty. Strong dance and vocal ability.

### Eric

Stage Age: 8 to 12

Strong dance and vocal ability. Ideally smaller/lighter in stature with great dramatic ability.

### Nigel

Stage Age: 8 to 12

Strong dance and vocal ability.

### Tommy

Stage Age: 8 to 12

Strong dance and vocal ability. One of Matilda's more anxious classmates.

## ENSEMBLE

The audition panel are looking for Adult Ensemble performers. These ensemble members will be incredibly active throughout the show and may play an array of different characters including: Mums, Dads, Nurses, Older School Students, Ballroom Dancers, Judges and Henchmen.

From the Adult Ensemble, three performers will also be selected to play either the Escapologist, the Acrobat, or the Cook.

Adult Ensemble cast must be aged 16 years or older and be of a look or age which could pass as a senior school student and/or parents of the children onstage.

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## BACKING VOCALISTS

We are looking for technically strong singers of up to 8 people to be backing vocalists and support the on stage cast for the show every night. A mix of voice types will be required. All people auditioning for a Backing Vocal role will be required to have an individual audition time.

## SINGING EXCERPTS

Vocal score excerpts are available via the below button. These are sorted by character. All auditionees will need to sing bars 73 to 92 of When I Grow Up. The password to the OneDrive below is "matilda2026".

**ONEDRIVE**

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## AUDITION SIDES

### 1/ Matilda p|16

Once upon a time, the two greatest circus performers in the world – an escapologist who could escape from any lock that was ever invented, and an acrobat who was so skilled it seemed as if she could actually fly – fell in love, and got married.

They performed some of the most incredible feats together anyone has ever seen. And people would come from miles around: kings! queens! celebrities! and astronauts! And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them, and dogs would weep with joy.

They moved into a beautiful old house at the edge of town, and in the evenings, they would walk and take the air. And each night, the children of the town would wait in anticipation, hoping for a glimpse of the shiny white scarf that the acrobat always wore, for then they knew that they had only to cry, "Tricks! Tricks!" and the great performers would instantly oblige with the most spectacular show, just for them.

But although they loved each other, although they were famous and everyone loved them, they were sad.

### 2/ Matilda p|34

I know where Nigel is, Miss Trunchbull. He's over there under those coats. Where he's been for the last hour actually. You see, unfortunately, Nigel suffers from the rare but chronic sleep disorder, narcolepsy. The condition is characterized by the sufferer experiencing bouts of chronic fatigue and falling suddenly asleep, often without knowing or any waning at all. You see he fell asleep and we put him in the coats for safety. He'll probably think he's in bed when he wakes up.

## **AUDITION SIDES**

### **3/ Bruce p|45**

Okay! Look! All right! I stole the cake. And honestly, I was really, definitely, sort of, almost thinking about owning up. Maybe?

But the thing was, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick, and now it was beginning to fight back.

Oops! See! (BURP)

It was the biggest burp I had ever done. It was the biggest burp I had ever heard. The biggest burp I had ever heard about!

It was like the entire world went silent for that burp to exist. As a huge cloud of chocolaty gas wafted from my mouth and drifted across the class. Past Lavender. Past Alice. Past Matilda. And then, my great, big, beautiful chocolaty burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull!

### **4/ Doctor & Mrs. Wormwood p|4**

**DOCTOR** I think we should have a talk.

*(MRS WORMWOOD walks out from behind the curtain, heavily pregnant.)*

**MRS. WORMWOOD** So, what is it? What's wrong with me?

**DOCTOR** Mrs. Wormwood, do you really have no idea?

**MRS. WORMWOOD** Gas?

**DOCTOR** Mrs. Wormwood, I want you to think very carefully. What do you think might be the cause of - this?

**MRS. WORMWOOD** *(Gasp)* Am I... Am I... Look, am I fat?

**DOCTOR** You're pregnant!

**MRS. WORMWOOD** What?!

**DOCTOR** You're going to have a baby.

**MRS. WORMWOOD** But I've got a baby! I don't want another one. Isn't there something you can do?

**DOCTOR** You're nine months pregnant!

**MRS. WORMWOOD** Antibiotics, or... Oh, my good Lord! What about the Bi-Annual International Amateur Salsa and Ballroom Dancing Championships?

**DOCTOR** A baby, Mrs. Wormwood. A child. The most precious gift the natural world can bestow upon us has been handed to you. A brand new human being! A life. A person. A wonderful new person is about to come into your life to bring love, and magic, and happiness, and wonder!

## **AUDITION SIDES**

### **5/ Ms. Trunchbull & Miss Honey p|26**

**TRUNCHBULL** Don't just stand there like a wet tissue. Get on with it.

**MISS HONEY** Yes. Yes. Yes, Miss Trunchbull. There's...erm...In my class, that is, er, there is a little girl called Matilda Wormwood.

**TRUNCHBULL** Daughter of Mr. Harry Wormwood who owns Wormwood Motors. Excellent man. Told me to watch out for the brat, though; says she's a real wart.

**MISS HONEY** Oh no, Headmistress. I don't believe Matilda's that kind of child at all.

**TRUNCHBULL** What is the school motto, Miss Honey?

**MISS HONEY** "Bambinatum est magitum."

**TRUNCHBULL** "Bambinatum est magitum." Children are maggots!

**MISS HONEY** Miss Trunchbull, Matilda Wormwood is a genius!

**TRUNCHBULL** Nonsense. Haven't I just told you that she is a gangster?

**MISS HONEY** She knows her times tables.

**TRUNCHBULL** So she's learned a few tricks.

**MISS HONEY** Oh, but she can read!

**TRUNCHBULL** So can I!

**MISS HONEY** I have to tell you, Headmistress, that in... in... in my opinion, this little girl should be placed in the top form with the eleven-year olds! I believe that... Matilda Wormwood is an exception... to the rules.

**TRUNCHBULL** An exception. To the rules. In my school?

### **6/ Mr. Wormwood p|52**

Ladies and gentlemen! I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things, and they are not right things. And I would like to state, guarrantorically, that we would not like any children who might be here tonight watching this to go home and try these things out for themselves. I am, of course, talking about reading books.

Now, it is not normal for kids to behave in this fashion. It stunts the brain, it wears out the eyes; it makes kids ugly, stinky, fatty, sweaty Betty, boring, gaseous . . . and crucially, it gives them verruca's...of the mind. Under no circumstances do we condone such activities, and we do so utterly without reservoirs.

## **AUDITION SIDES**

### **7/ Mrs. Wormwood & Miss Honey p|37**

**MRS. WORMWOOD** Who is it?

**MISS HONEY** Oh, er, hello. It's Miss Honey. Matilda's teacher?

**MRS. WORMWOOD** Bit busy right now!

**MISS HONEY** Oh, it will only take a moment.

**MRS. WORMWOOD** Oh, come in if you must.

**MRS. WORMWOOD** This is Rudolpho! Oh, it's nothing like that. He's my dance partner. We're rehearsing. What do you want, Miss Chutney?

**MISS HONEY** Oh, it's Miss Honey. Erm, well, as you know, Matilda is in the bottom class. And... And children in the bottom class aren't really expected to read.

**MRS. WORMWOOD** Well, then stop her reading! Lord knows we've tried. Look. I'm not in favour of girls getting all clever-pants, Miss Hussy. A girl should think about make-up and hair dye. Looks are more important than books. Now, look at you, and look at me. You chose books. I choose looks!

**MISS HONEY** But Matilda can calculate complicated figures in her head in an instant! Her mind is incredible. With a little help from us, she could go to university before she -

**MRS. WORMWOOD** Mind? Her mind? You really don't know anything, do you? Somewhere along the way, my dear, you've made an awful error. You oughtn't blame yourself now, come along. You seem to think that people like people what are clever. It's very quaint, it's very sweet, but wrong. People don't like smarty-pants what go 'round, claiming that they know stuff we don't know.

### **8/ Lavender (also for Alice, Amanda, and Hortensia) p|55**

Hello. I'm Lavender, by the way. Matilda's best friend! There's a bit coming up that's all about - me! Well, not exactly about me. But I play a big part in it. But I'm not going to say what happens, because I don't want to spoil it for you. *[She starts walking off the stage with the microphone, then stops.]*

All right. Look. What I do is I volunteer to give the Trunchbull a jug of water. And on the way back . . . No! I don't want to tell you anymore because I don't want to ruin it! *[She walks off stage. After a moment, she runs back on.]* Well . . . On the way back, I find a newt. A newt is like a really ugly lizard that lives in water. And so I pick it up and . . . No! I'm not saying any more! *[She raises her fists and growls, then huffs off. Before she can make it off stage, she turns around.]* I'm going to put the newt in the Trunchbull's jug! It's going to be brilliant!

## AUDITION SIDES

### 10/ Mrs. Phelps & Matilda p|15

**MRS. PHELPS** Matilda! What a pleasure to see you. Here in the library again, are we?

**MATILDA** Yes. I mean, my mum wanted me to stay at home with her. She hates it when I go out. She misses me so much. Dad too. He loves having me around. But I think it's good for grown-ups to have their own space.

**MRS. PHELPS** Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? I love your stories, Matilda! I'm not hinting, but if you did happen to have a story you wanted -

**MATILDA** Who was that?

**MRS. PHELPS** That lady? That was Miss Honey. She's going to be your teacher.

**MATILDA** That lady? That lady is my...

**MRS. PHELPS** Yes, your teacher. Now, look. Are you going to tell me a story or not?

### 11/ Sergei & Matilda p|90

**SERGEI (a russian accent is required, but there is no need to learn Russian for the audition)** Wormwood is a stupid man. And, being stupid, he assumed I was stupid too. And that is a very, very stupid, and rude, thing to do.

**MATILDA** Yes, I am afraid my father is quite rude. And very, very stupid.

**SERGEI** You know this? At least there is one clever one in the family. What is your name, little girl?

**MATILDA** Matilda

**SERGEI** I like you, Matilda. You seem smart. Certainly, in my line of work, you don't often get to meet smart people like you. Most of the people I deal with, their thinking is all backwards. [*Ee Dajza Pukravie swayvo mere Tsatsa utsa. Da. Priyatno poznakomitsa s takoy oom noy de vachkoy.*] And she even covers for her rat of a father. Yes, it is a pleasure to meet such a child.

**MATILDA** [*Spaseeba. Mne to zhe priyatna paznakomitsa s Vami.*] Thank you. And it is a pleasure to meet you, too.

**SERGEI** Matilda! Who taught you how to speak Russian?

**MATILDA** Well, I taught myself, I suppose.

**SERGEI** I am Sergei! It is truly an honour to meet you, Matilda Wormwood. Matilda, your father has been stupid and rude to both of us, yes? I could very easily have one of my friends teach him manners. And one day, when he leaves hospital, he will still be stupid, but not so rude, I think. I give this as a gift to you. What do you say?

## **AUDITION SIDES**

### **12/ Miss Honey p|76**

I'm not strong like you, Matilda. You see, my father died when I was young. Magnus was his name. He was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. She'd written everything down: every tea bag, every electricity bill, every tin of beans. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.

### **13/ Nigel p|90**

Hide me! Someone poured a whole can of treacle onto Trunchbull's chair! She sat down and when she got up her knickers stayed stuck to the seat! Someone told her I did it, but I never, and now she's after me! Oh Matilda... they say she's going to put me in Chokey! They say it's a cupboard in her office that she throws children into! They say she's lined it with nails and spikes and bits of broken glass...please don't tell her where I am.